bondage project

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Sample

Bondageproject/Ropeart Performance-Contract

Ham	burg					

Thanks for your interest for shows of Bondageproject/Ropeart (www.ropeart.de)

To make it a good performance, we need some precautions.

- 1. Because of our shows work with suspended models, we need a safe pipe hanger.
- 2. A pipe hanger we need has to the following minimum Safety:
 Workload: 500 KG (minimum) Breakingload by DIN-standard minimum 1500 KG. Possible is a construct of metal-traverses, like they were used for exhibition stand constructions, or a massive Bondagegpost with one or more crossbars (wood or steel) or professionel fixed hooks or rings in massive ceilings (concrete etc.) with heavy duty dowels (see sample pics)



If Bondageproject/Ropeart thinks, the suspension points are not safe, the show will go only with ground bondage.

- 3. The stage needs a minimum size of 200 to 250 cm, it has to be clean and flat..
- 4. Bondageproject/Ropeart will use his own Performance-Music (CDs) during their shows. The organizer of the event has to take care of good light (Spots etc.) and sound.
- 5. The organizer will allocate a seperate room as backstage. Free drinks and if the event will go for a longer time free meals are selfevident.
- 6. The fee for one show-evening with one model is 500,00 €. If there should be shows with a second model, the fee increase to 600,00 €. If there should be shows during a whole weekend the fee will be 800,00 € (1 model) bzw. 1000,00 € (2 models). Sometimes we will give a discount, if there is a good reason for it.
- 7. The organizer has to pay the full costs of traveling (railwaytickets, fuel or flight). If we go by airplane, the organizer is responsible for the tickets. The expenses for hotel (incl. breakfast) will be paid by the organizer.
- 8. The organizer will get no discount, if we can not do the shows, because of things in the responsibility of the organizer.

The contract will be done between Bondageproject/Ropeart and the organizer of the event:
Name:
Adress:
Telephone:
Signature:
Thanks in advance,
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Matthias T. J. Grimme (Bondageproject/Ropeart).

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